



## Virtual Collection of Masterpieces (VCM)

### 100 museums in the VCM Network!

The Bago Archeological Museum (Myanmar) has joined the VCM and with that became the 100th museum of the network! This fantastic milestone has been reached thanks to the enthusiasm of 57 Asian and 43 European museums.

Altogether, our participants have contributed approximately 2000 Asian masterpieces. These objects, although physically far apart and dispersed in museum collections all over the Eurasian continent, are now brought together in the virtual world. Besides the objects database, the VCM also features exhibitions and research projects from its participating museums. Curators of these museums provided the texts accompanying the images.

The VCM is a flagship project of the Asia Europe Museums network (ASEMUS) and is financially supported by museums that strongly believe in intercultural cooperation. Its leading partners are the National Museum of Korea and the Museum Volkenkunde (National Museum of Ethnology) of the Netherlands.

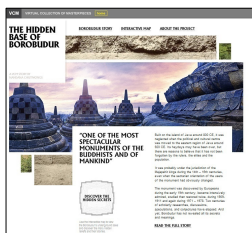
### Now on view: the VCM widget

The VCM is the first virtual collection in the world to offer a 'widget'. The widget allows you to view a new major work of Asian art from the VCM collection on your desktop and on your mobile phone every day. The title of the work, where and when it was made, the museum to which it belongs and a link to the full description of the masterpiece appears with a simple click of the mouse. The VCM intends to use a number of innovative products to reveal its collection in various ways, and it considers the widget to be one such product. It goes without saying that the widget's ultimate purpose is to entice people to visit the VCM website and marvel its masterpieces collection.

The VCM widget can be found on your PC desktop, iGoogle, Mac Dashboard Widget, Windows mobile and Iphone.



### Story to discover: the Hidden Base of Borobudur



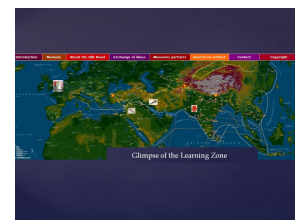
Borobudur in Central Java is one of the most spectacular monuments of the Buddhists and of mankind. In 1885, an amazing discovery was made: the stones of the lowest terrace masked a set of 160 wonderful reliefs depicting the law of cause and effect, earth, heaven and hell. This series of reliefs, known as "the Hidden Base of Borobudur", were photographed by Kasian Cephass in the 1890's before being covered again. Cephass' photographs constitute a unique and invaluable testimony.

The VCM is proud to present, for the first time in digital form, the full series of reliefs from Borobudur's Hidden Base, accompanied by an interactive map and an analysis by Dr. Nandana Chutiwongs (National Museum of Ethnology, Leiden, The Netherlands).

### The Silk Road project

In 2010 four museums and four school classes in four different countries were involved in a pilot project for the Learning Zone. The Chester Beatty Library in Dublin, the Asian Civilisation Museum in Singapore, the National Folk Museum in Seoul and Museum Volkenkunde (National Museum of Ethnology) in Leiden invited school groups to participate in a program about the Silk Road. The four museums partially delivered the input for the Learning Zone: they will provide a manual and examples for other VCM members to start a Silk Road program in their own museum.

Thanks to the financial contribution of these four partner museums and of the Dutch VSB Funds, the Silk Road satellite website will be launched in November 2011.



## List of contributing museums



Austria, Vienna, Museum für Völkerkunde  
Brunei, Kota Batu, National Museum

China, Hong Kong, University Museum and Art Gallery, The University of Hong Kong  
China, Jinan, Shandong Museum  
China, Shanghai, Shanghai Museum  
China, Nanning, The Museum of Guang Xi Zhuang Autonomous Region  
China, Urumqi, Museum of Xinjiang Uygur Autonomous Region  
China, Zhengzhou, Henan Museum  
China, Beijing, The Palace Museum  
China, Xian, Shaanxi History Museum  
China, Hong Kong, Hong Kong Museum of Art  
China, Tianjin, Tianjin Museum  
Czech Republic, Prague, Náprstek Museum  
Czech Republic, Prague, The National Gallery  
Finland, Helsinki, Didrichsen Art Museum  
Finland, Helsinki, Kulttuurien Museo  
France, Paris, Musée du quai Branly  
France, Paris, Musée Guimet  
France, Paris, Cernuschi Museum  
Germany, Dresden, Saxonian State Collections of Ethnography  
Germany, Herrnhut, Saxonian State Collections of Ethnography  
Germany, Göttingen, Ethnographic Collection of the University of Göttingen  
Germany, Hamburg, Museum für Völkerkunde  
Germany, Munich, Staatliches Museum für Völkerkunde München  
Germany, Leipzig, The Grassi Museum für Völkerkunde,  
Hungary, Budapest, Ferenc Hopp Museum of Eastern Asiatic Arts  
Indonesia, Jakarta, Museum Basoeki Abdullah  
Indonesia, Jakarta, Museum Kebangkitan Nasional  
Indonesia, Jakarta, Museum Nasional Indonesia  
Indonesia, Jakarta, Museum Sumpah Pemuda  
Ireland, Dublin, Chester Beatty Library  
Italy, Rome, Museo "Giuseppe Tucci"  
Italy, Rome, Museo Nazionale Preistorico Etnografico "Luigi Pigorini"  
Japan, Nagasaki, Nagasaki Museum of History and Culture  
Japan, Tokyo, National Museum  
Korea, Geoje City, Geoje Museum  
Korea, Busan, Busan Museum  
Korea, Seoul, Sejong University Museum  
Korea, Seoul, Leeum Samsung Museum of Art  
Korea, Seoul, Hanyang University Museum  
Korea, Seoul, World Jewellery Museum  
Korea, Seoul, National Folk Museum of Korea  
Korea, Yongin, Kyung Hee University Hye-Jung Museum  
Korea, Yongin city, Gyeonggi Provincial Museum  
Korea, Seoul, National Museum of Korea  
Laos, Vientiane, Hong Prakaew

Laos, Vientiane, National Museum  
Laos, Vientiane, Sisaket Museum  
Laos, Vientiane, That Luang Museum  
Latvia, Riga, Museum of Foreign Art  
Malaysia, Kuala Lumpur, Islamic Arts Museum  
Myanmar, Pyay, Srikshetra Archaeological Museum  
Myanmar, Yangon, National Museum  
Myanmar, Bago, Bago Archaeological Museum  
Myanmar, Bagan, Bagan Archaeological Museum  
Mongolia, Ulaanbaatar, Chojin Lama Temple Museum  
Mongolia, Ulaanbaatar, Bogd Khaan Palace Museum  
Mongolia, Ulaanbaatar, National Museum of Mongolia  
Mongolia, Ulaanbaatar, The Fine Arts Museum of Zanabazar  
Mongolia, Ulaanbaatar, Mongolian Theatre Museum  
Mongolia, Ulaanbaatar, Mongolian National Modern Art Gallery  
Mongolia, Ulaanbaatar, Mongolian Statehood History Museum  
Mongolia, Ulaanbaatar, Mongolian Military Museum  
Myanmar, Bago, Bago Archaeological Museum  
Netherlands, Amsterdam, Rijksmuseum  
Netherlands, Amsterdam, Tropenmuseum  
Netherlands, Leeuwarden, Keramiekmuseum Prinsessehof  
Netherlands, Leiden, Museum Volkenkunde  
Netherlands, the Haye, Gemeentemuseum Den Haag  
Philippines, Dasmariñas, Museo De La Salle  
Philippines, Makati City, Ayala Museum  
Philippines, Manila, National Museum  
Poland, Krakow, National Museum in Krakow  
Poland, Torun, District Museum Torun  
Poland, Warszawa, National Museum in Warsaw  
Poland, Warszawa, Muzeum Azji i Pacyfiku w Warszawie  
Portugal, Lisbon, Calouste Gulbenkian Museum  
Portugal, Lisbon, Palácio Nacional da Ajuda  
Singapore, Asian Civilisations Museum  
Singapore, National Museum  
Singapore, National Archives Singapore  
Singapore, NUS Museum  
Singapore, Singapore Art Museum  
Slovenia, Ljubljana, Slovene Ethnographic Museum  
Spain, Madrid, Museo Nacional de Antropología  
Sweden, Lund, Museum of Cultural History  
Sweden, Gothenburg, Museum of World Culture  
Sweden, Stockholm, Museum of Ethnography  
Sweden, Stockholm, Museum of Far Eastern Antiquities  
Sweden, Stockholm, Medelhavsmuseet  
Sweden, Gothenburg, The Röhsska Museum, of Design, Fashion and Decorative Arts  
Thailand, Chiang Mai, Chiang Mai National Museum  
Thailand, Chiang Rai, Rai Mae Fah Luang  
Vietnam, Hanoi, National Museum of Vietnamese History  
Vietnam, Hanoi, Vietnam Museum of Ethnology  
Vietnam, Hanoi, Vietnam Fine Arts Museum  
United Kingdom, London, Victoria and Albert Museum  
United Kingdom, London, British Museum  
United Kingdom, Bath, Museum of East Asian Art  
United Kingdom, Durham, Oriental Museum  
United Kingdom, Maidstone Museum and Bently Art Gallery

## Contact

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